

# Who's Your Model!

20 Challenges using Jessamyn at [www.dpchallenge.com](http://www.dpchallenge.com)

My statistics using my wife as my model:

Challenges: 20  
Average Score: 6.033  
Ribbons: 1 yellow  
Top 10's: 5

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challenge: Portrait  
score: 7.032 - place: 5/135

This is the first time I used Jessamyn as my model. She wasn't my wife at the time, just my girlfriend. It caused some concern in our personal life as our friends and family thought she was topless. She wasn't, just strapless.



challenge: Defining Feature  
score: 6.359 - place: 14/122

I like this shot a lot. It's a pretty big crop of the original. I posted the original (full size) and let others photoshop it - what a great job other dpc'ers did on it. I wish I kept their work



challenge: Color Studio Portrait  
score: 6.422 - place: 17/92

The second time I used her as my model, I made a mistake which cost me. Her hands are resting on a chair, but because her hands completely cover the chair, many people thought she was just holding her hands funny. Still, I'm happy with this one.



challenge: Billboard  
score: 5.324 - place: 88/145

I liked this one, voters didn't. Climbed up onto a ladder in my backyard to get the shot. The neighbors think we're lunatics.



challenge (basic): Touch  
score: 5.313 - place: 85/283

I knew this one was gonna tank, Jessamyn liked it and I let my emotions get the best of me. Stupid, stupid, stupid ... always go with your initial impression. . Also note, by this time, we were engaged.



challenge: Cemetery  
score: 5.343 - place: 117/280

My Canon Rebel was broken and I had to send it in for repairs, so I tried a shot with Jessamyn's Canon Powershot A95. Picture stinks, score stinks - oh well, on to the next ☺



challenge (basic): Live Music  
score: 6.323 – place: 20/202

This is the first submission using Jessamyn after we were married, not that it matters, just keeping chronology correct. I don't actually like this one too much. It doesn't deserve a 6.3 in my opinion ... but I'll take it. PS, she plays piano and sings very well.



challenge (basic): Dairy  
score: 5.173 – place: 104/280

I have no idea why this one did so bad. There's a whole ad campaign in the US using photos that look exactly like this, but with celebrities. Oh well, I tried.



challenge: Color Portrait  
score: 5.993 – place: 57/284

This submission is my most frustrating to date. My Rebel was once again in the hands of Canon, so I set out to claim the high score with the powershot A95, and I thought I had it easily. Shows you what I know.



challenge: Dead End  
score: 5.962 – place: 31/171

Once again, I was hoping to get over a 6 with this one, but didn't. Not sure why, but it didn't bother me as much as the one above it, because I figured there would be a small group of voters who would not appreciate a pictures of boobs.



challenge: Triptych  
score: 6.216 – place: 38/229

I love funky eye liner. I need to do more stuff like this ... it's fun for me.



challenge: Off-Centered Subject 2  
score: 4.926 – place: 296/356

This is one of my worst entries. It's terrible, the score's terrible, I feel terrible for entering it.



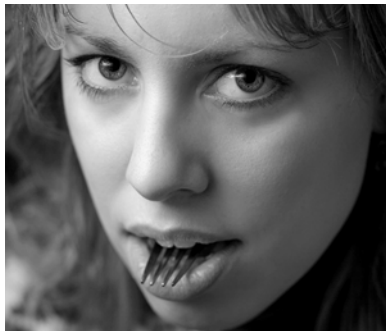
challenge (basic): Single Light Source 2  
score: 6.145 – place: 18/282

This picture stinks, it shouldn't have scored anywhere near this high. Sometimes I'm boggled when I see the results of a challenge. The people who placed lower than me have every right to throw a fit.



challenge (basic): Romance  
score: 6.421 – place: 9/129

I like this one, but it doesn't deserve a 6.4. It's pretty boring.



challenge: Knife Fork Spoon  
score: 6.675 – place: 9/161

One of my favorites to date on dpc.



challenge: Square Crop  
score: 6.032 – place: 74/364

I think I do worse when there's a lot of entries. I had high hopes for this one.



challenge (basic): Hands  
score: 6.567 – place: 8/280

Whenever I see a score over 6.5 after 100 votes – I start to get excited, that’s ribbon territory, sometimes. Not this time.



challenge: Color Studio Portrait 2  
score: 7.069 – place: 3/196

One my easier shots to do. I love it when a plan actually works. She’s laying on a reflector which helped a lot.



challenge: Yellow 3  
score: 5.560 – place: 132/403

Five point five?!? It’s not stunning work, but I thought I’d at least see a low 6.



challenge: DPC Cinema  
score: 5.627 - place: 90/200

This photo represents the 20<sup>th</sup> time I’ve used my wife as my model at dpchallenge. She’s been willing, patient, and enduring. I look forward to 20 more.